

SUPERSCRIPTS

truth or dare?

Thrills and spills in the
high energy world of
skateboarding.



HAMERAY
PUBLISHING GROUP

A SuperScripts Play

SPORTS



Truth or Dare?

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Editorial consultants:

Adria Klein, Cliff Moon, Lorraine Petersen





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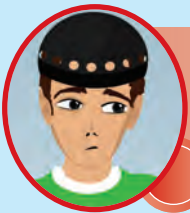
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Characters



Nick He's new to the school, but he's been to camp here before.

José José is learning to skateboard.



Jack Jack prefers to play it safe.

Characters

Ben He is good at skateboarding.



Mel Like Ben, Mel likes a challenge.



Narrator The narrator tells the story.





Scene 1

At the Camp

Narrator Nick is fed up with summer camp.
He doesn't know anyone.
He wishes he was back at his old camp.
He is by himself, watching kids on
their skateboards.

Ben José, Jack, come here.
If you want to see how to do
a kick flip, watch Mel and me.

José Sure. Thanks, Ben. I want to get
it right for the King of Sports
contest tomorrow.

Jack Me, too. I keep falling off when I try to
do a kick flip.

Truth or Dare?

Ben Stand on your board.

Mel Like you're going to do an ollie.

Jack Uh – what's an ollie?

Mel You know – when you pop
the skateboard in the air?
It looks like it's stuck to your feet.

Jack Oh yeah!

Ben Hang your toes over the edge
of your board.

José Then what?

Ben Put your back foot down.
Bring your front foot over the side
of the nose of your board.

Jack Hang on! Which way do I look?
Up or down or back or front?

Ben It's up to you. When the board spins
I think it helps to look at your back
foot, not your front foot.

Scene 1 At the Camp

José Then what?

Mel Then you land and roll away!

Jack Or fall off like I just did!
It's hard.

Ben Keep at it and you'll soon be
as good as me.

Mel And me!

Ben Just keep going and you'll be fine.

Nick Kick flips! Is that all you guys
can do? My six-year-old brother
can do better than that.

Ben What's it to you what we do?

Mel Yeah. I don't see you doing anything.
You're just standing there.



Truth or Dare?

Narrator It's the first time anyone has talked to Nick all day.

Nick Yeah? Well that's because I don't want to do kids' stuff like you.

Jack We've only just started skateboarding, so back off.

Narrator Nick just grins at them. He thinks getting on their nerves is better than nothing.

José I bet you're all talk. I bet you can't do any tricks.

Nick I could if I wanted to.

José Go for it!

Mel Yeah, what are you waiting for, Hot Shot?

Ben He wants his mommy to hold his hand.

Scene 1 At the Camp

Nick Hey, I can skateboard better than you four put together. I can do lots of tricks. Rock and roll, nose pick, rocket air...

Jack What's your name?

Nick Nick.

Jack Well Nick, look around. You can see that we don't have a ramp, or rails, or jumps or anything.

José Even I know that you can't do tricks like that here. All we've got is grass and a dirt driveway full of holes.



Truth or Dare?

Mel There's no other place to ride.

Nick Yes there is! I know
a cool place.

Narrator This is true. Nick does know
a cool place.

Nick I skateboarded off the ledge
of a big hill. It was awesome.

Narrator This is not true, but Nick wants to
impress everyone.

Ben Show us then.

Mel Yeah, come on, Hot Shot.

Narrator Nick stops smiling.
Now he's got to show them.

Nick Bring your boards.
We can ride some of the way.

Scene 1 At the Camp

José What do you think, Jack?
Do you want to go and see?

Jack No, I'm going to stay here.

Ben You've got to come, Jack.

Mel Yeah, come on.
Don't leave us stuck with Nick.

José Come on, Jack, there's nothing
else to do.

Jack I want to do some more kick flips.
I want to get as good as Ben and Mel.

Ben Not going to happen, dude!
We're just too good.

Jack In your dreams!
Okay, I give up.
I'll come.

Narrator They all take off for the big hill.

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The Narrator



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